

For immediate release

OSVALDO MARISCOTTI **Chromatic**

May 18 – July 31, 2017

Curated by Marcelo Zimmer



Untitled, Oil and enamel on canvas, 18 x 24 in. (45.7 x 61 cm), 2017. Photo by Caius Filimon

Upsilon Gallery is pleased to present *Osvaldo Mariscotti: Chromatic*, a major new body of original paintings by celebrated American artist Osvaldo Mariscotti, including a series of rare studies made predominantly with fluorescent oil. The exhibition explores the relationship between color and light. In these new works, the artist draws elements from his past, clearly seen in the shapes and textures he uses, and presents them in a whole new minimalistic way. The show opens to the public on Thursday, May 18th and will be on view at 146 West 57th Street in New York, until July 31st.

One of the most significant artists working today, Osvaldo Mariscotti's dedication to the interaction of form and color has led to a continued exploration of perception. He takes over the most basic elements of Suprematist art, the straight line and the square, a choice that reflects the emphasis he places on the shapes produced by man rather than those existing in nature. His works are very significant, made from the decomposition of figures such as the rectangle, which is then decomposed into its essential colored lines on a black background. Mariscotti's search puts him in the context of geometric conceptualism: that reality of thought that holds figuration as malaise and searches for synthesis, as a model to pursue. His art examines the "non reality" and breaks it down into geometric shapes, to arrive at the development of a new code.

For further inquiries please contact the gallery at info@upsilongallery.com or at +1 646 712 1185. All images are subject to copyright. Gallery approval must be granted prior to reproduction.