

For immediate release

GROUP SHOW **Kelly, Stella, Warhol**

December 8, 2016 – January 21, 2017

Curated by Marcelo Zimmer



Upsilon Gallery is pleased to present an exhibition of prints and paintings by Ellsworth Kelly, Frank Stella, and Andy Warhol.

Since the beginning of his career, Ellsworth Kelly's emphasis on pure form and color and his impulse to suppress gesture in favor of creating spatial unity have played a pivotal role in the development of abstract art in America. A major influence on Pop Art, Minimalism, hard-edge and color field painting, Ellsworth Kelly's best-known works are distinguished by sharply delineated shapes flatly painted in vivid color, such as *Colors for a Large Wall* (1951). His abstract paintings are inspired by the interplay of light, space, and color in the architecture around him. In contrast, Kelly's automatic drawings feature delicate outlines of bodies and flora. Kelly's work is featured in many public

collections, including the Whitney Museum of American Art, New York, the Centre Pompidou, Paris, the Museo Nacional Centro de Arte Reina Sofía, Madrid, and Tate Modern, London.

Frank Stella, an iconic figure of postwar American art, is considered the most influential painter of a generation that moved beyond Abstract Expressionism toward Minimalism. In his early work, Stella attempted to drain any external meaning or symbolism from painting, reducing his images to geometric form and eliminating illusionistic effects. His goal was to make paintings in which pictorial force came from materiality, not from symbolic meaning. Stella's work is featured in many public collections, including the Menil Collection, Houston; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art; National Gallery of Art; the Toledo Museum of Art and the Whitney Museum of American Art, New York.

Obsessed with celebrity, consumer culture, and mechanical (re)production, Pop artist Andy Warhol created some of the most iconic images of the 20th century. As famous for his quips as for his art—he variously mused that “art is what you can get away with” and “everyone will be famous for 15 minutes”—Warhol drew widely from popular culture and everyday subject matter, creating works like his 32 Campbell's Soup Cans (1962), Brillo pad box sculptures, and portraits of Marilyn Monroe, using the medium of silk-screen printmaking to achieve his characteristic hard edges and flat areas of color. His work is featured in many public collections, including the Museum of Modern Art, New York; the Guggenheim Museum, New York; The Metropolitan Museum of Art, New York; the Whitney Museum of American Art, New York; the Museum Ludwig, Cologne; Tate Modern, London.

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