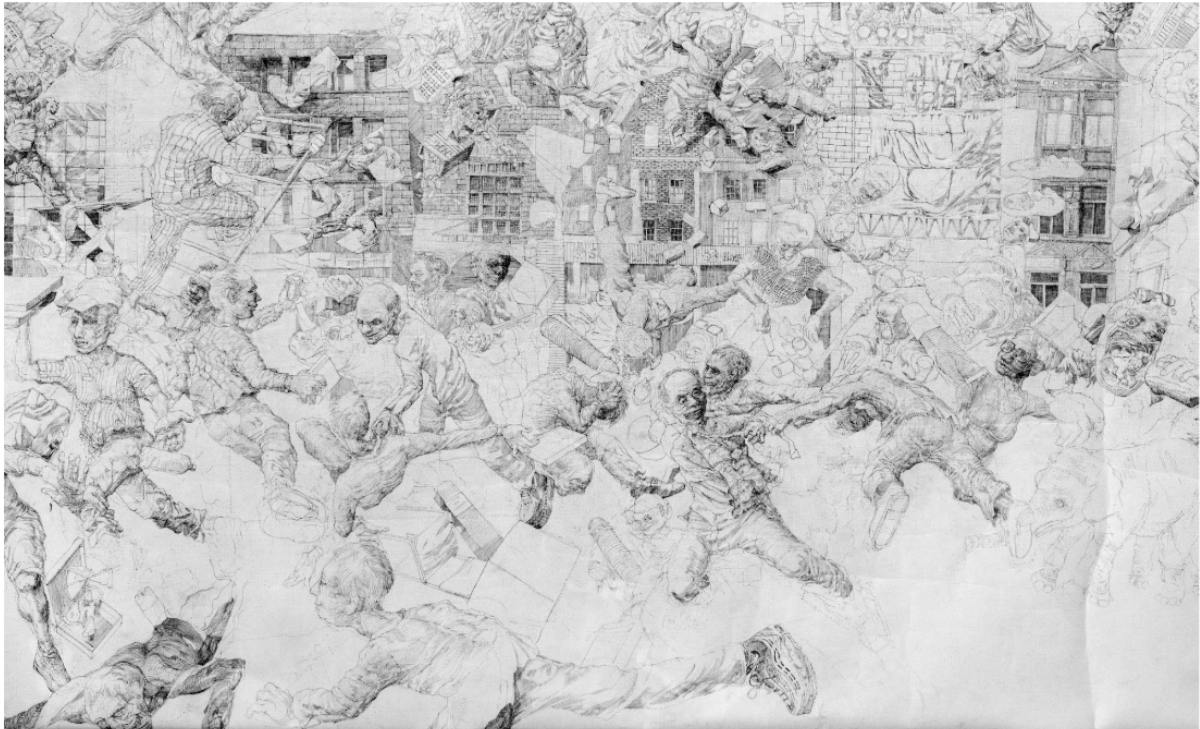


FOR IMMEDIATE RELEASE

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Louis Pohl Koseda, *Capital at risk: drawing the City of London*, 2024,
pen and ink drawing, 120cm x 240cm ©Louis Pohl Koseda, courtesy of Upsilon Gallery

SURREAL ESTATES: LOUIS POHL KOSEDA SOLO EXHIBITION

13 November 2025 – 31 January 2026

64 Grosvenor Street Mayfair London W1K 4PZ

Upsilon Gallery London is pleased to present *Surreal Estates*, a solo exhibition by British artist Louis Pohl Koseda. Using drawing and painting not merely as records but as active processes of observation and transformation, Koseda turns to surrealism as a way of navigating the conditions of contemporary urban life.

Surreal Estates explores the Jungian unconscious and dream imagery as they intersect with the material and psychological landscapes of modern London. Through intricate linework and layered painterly surfaces, Koseda reveals fragmentary impressions and emotive sequences that deconstruct the city's visual and cultural codes. The resulting works occupy a space between the seen and the



felt, suggesting that the act of painting can be both a mirror and a method of discovery, a way of knowing.

This presentation marks Koseda's second solo exhibition, following his debut at Christie's in London earlier this year.

Born in 1991, Louis Pohl Koseda explores the city, its people and social behaviours through figurative compositions, delicate draftsmanship and memory-infused urban scenes. Merging personal recollection with imaginative speculation, his work reconstructs London as a living mythology that is at once part map and part dreamscape. Raised as a Hare Krishna in East London, Koseda's hybrid identity as an English man with a Hindu spiritual upbringing infuses his practice with multiplicity and wit. His compositions operate as cosmologies of daily life, informed by moral awareness and a critical engagement with contemporary British society.

Trained as an architect before studying at the Royal Drawing School, Koseda brings a structural precision to his intuitive, automatic drawing style, recalling the spirit of Renaissance masters such as Leonardo da Vinci, Albrecht Dürer and Giotto while remaining distinctly of our time.

Surreal Estates highlights an emerging artistic voice whose practice continues to evolve with remarkable sensitivity and depth, offering a compelling insight into new ways of seeing the contemporary city.

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