

FOR IMMEDIATE RELEASE

Upsilon Gallery presents *What Remains Visible*, a group exhibition exploring light, memory, and perception.

What Remains Visible

20 August – 26 September 2026



Milne, Ruari, *Light for your solo crises*, 2026, oil on canvas, courtesy the artist (c) Ruari Milne

Upsilon Gallery presents *What Remains Visible*, a group exhibition featuring works by Tonye Ekine, Lu Gan, Katie Kaur, Jenny Lewis, and Ruari Milne. Bringing together painting and photography, the exhibition explores light not simply as a condition of vision but as a material through which memory, perception, and history are continually negotiated.

The exhibition takes its point of departure from the proposition that visibility is never neutral. Rather than offering transparent descriptions of the world, the works gathered here examine how meaning is constructed through acts of looking. Across distinct practices, light functions as atmosphere, structure, gesture, and witness, shaping both what is revealed and what remains unresolved.

Lu Gan's paintings occupy the shifting terrain between memory and imagination. Familiar interiors, landscapes, and fleeting encounters dissolve into compositions that resist fixed perspective, allowing recollection and invention to coexist within psychologically charged spaces.

Ruarí Milne approaches painting as a process of excavation. Built through successive layers of oil paint, abrasion, and erasure, her works generate luminosity from within the surface itself. Light emerges through the accumulated history of the painting, leaving traces of each gesture visible within the finished work.

Katie Kaur's paintings unfold through fluid washes of pigment interrupted by hand stitched canvas. Figures drift through aqueous landscapes where time appears suspended, drawing upon the geography and cultural memory of Punjab to reflect on migration, inheritance, and transformation.

Tonye Ekine's figurative compositions consider the relationship between contemporary experience and inherited histories. Recurring motifs, including the Bronze Head from Ife, become active cultural forms through which questions of identity, memory, and continuity are explored. His paintings invite sustained looking, allowing meaning to emerge through layered visual associations rather than a singular narrative.

Jenny Lewis extends the exhibition into photography through works that attend to forms of lived experience often overlooked within dominant visual culture. Her collaborative practice approaches photography not as objective documentation but as a space of encounter, using light to register vulnerability, resilience, and shared experience.

While each artist works through a distinct visual language, *What Remains Visible* is united by an interest in the limits of perception and the instability of the image. Together, these works propose that visibility is neither fixed nor complete, but continually shaped by material, memory, and time. What remains visible is not only the image itself, but the traces it leaves behind.

Opening Hours: Tuesday – Saturday 10.00-18.00

Press enquiries

E. london@upsilongallery.com

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