**CECILY BROWN**

Born in London, England, 1969

Lives and works in New York NY

**EDUCATION**

BA in Fine Arts, Slade School of Art, London, England, 1993

Drawing and Printmaking, Morley College, London, England, 1989

B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England, 1987

**SOLO EXHIBITIONS**

2024 : Forthcoming: Cecily Brown: Themes and Variations, Hoffman Galleries, Dallas TX

 Nana and other stories, Gladstone Gallery, Seoul, South Korea

2023 : Temptations, Torments, Trials and Tribulations, Museo Novecento, Florence, Italy

 Cecily Brown: Death and the Maid, The Metropolitan Museum of Art, New York NY

 A day! Help! Help! Another day!, Glenstone, Potomac MD [single painting presentation]

2022 : Studio Pictures, Thomas Dane Gallery, London, England

 The Spell, Contemporary Fine Arts, Berlin, Germany

 Cecily Brown: Dream Spaces, Staatliche Graphische Sammlung, Pinakothek der Moderne,

 Munich, Germany

 The Triumph of Death, Museo e Real Bosco di Capodimonte, Naples, Italy

2021 : The end is a new start, Blum and Poe, Tokyo, Japan

 Pronkstilleven, Gladstone Gallery, Brussels, Belgium

2020 : Cecily Brown at Blenheim Palace, Blenheim Art Foundation, Woodstock, England

 Cecily Brown, Paula Cooper Gallery, New York NY

2019 : We Didn’t Mean to Go to Sea, Thomas Dane Gallery, Naples, Italy
2018 : Cecily Brown: Where, When, How Often and with Whom, Louisiana Museum of

 Modern Art, Humlebæk, Denmark

 Triumph of the Vanities, The Metropolitan Opera House, New York NY

 If Paradise Were Half as Nice, Instituto Tomie Ohtake, São Paulo, Brazil;

 [travelled to: Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto

 Alegre, Brazil]

2017 : Cecily Brown: Shipwreck Drawings, the Whitworth Art Gallery, Manchester, England

 A Day! Help! Help! Another Day!, Paula Cooper Gallery, New York NY

2016 : Cecily Brown: Rehearsal, The Drawing Center, New York NY [travelled to: Museum of

 Contemporary Art Santa Barbara, Santa Barbara CA]

 Madrepora, Thomas Dane Gallery, London, England

2015 : The Sleep Around and the Lost and Found, Contemporary Fine Arts Berlin, Berlin, Germany

 The English Garden, Maccarone Gallery, New York NY

2014 : Cecily Brown, Gagosian Gallery, Paris, France

 Cecily Brown, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy

2013 : Cecily Brown, Gagosian Gallery, Beverly Hills CA

 Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2012 : Cecily Brown, Essl Museum, Klosterneuburg, Austria

2011 : Cecily Brown, Gagosian Gallery, London, England

 Cecily Brown, Kukje Gallery, Seoul, South Korea

2010 : Based On A True Story, Kestner Gesellschaft, Hanover, Germany [travelled to:

 Gemeentemuseum Den Haag (GEM), The Hague, The Netherlands]

 Cecily Brown, Contemporary Fine Arts, Berlin, Germany

2009 : Cecily Brown, Deichtorhallen Hamburg, Hamburg, Germany

2008 : Cecily Brown, Gagosian Gallery, New York NY

2006 : Cecily Brown, Museum of Fine Arts, Boston MA

 Cecily Brown: New Paintings, Gagosian Gallery, Britannia Street, London, England

 Cecily Brown, curated by Jeff Fleming, Des Moines Art Center, Des Moines IA [travelled to:

 Museum of Fine Arts Boston, Boston MA]

2005 : Cecily Brown: Paintings, Kunsthalle Mannheim, Mannheim, Germany

 Cecily Brown: Paintings, curated by Suzanne Cotter, Modern Art Oxford, Oxford, England

 Cecily Brown: Recent Paintings, Gagosian Gallery, West 24th Street, New York NY

2004 : Cecily Brown, Contemporary Fine Arts, Berlin, Germany

 Cecily Brown, Museo Nacional Centro de Arte Renia Sofía, Madrid, Spain

 Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria

2003 : Cecily Brown, Museo d’Arte Contemporanea Roma, Rome, Italy

 Cecily Brown, Gagosian Gallery, Beverly Hills CA

2002 : Directions: Cecily Brown, Hirshhorn Museum and Sculpture Garden, Washington D.C.

 Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2001 : Days of Heaven, Contemporary Fine Arts, Berlin, Germany

2000 : Cecily Brown, Gagosian Gallery, SoHo, New York NY

1999 : Serenade, Victoria Miro Gallery, London, England

 The Skin Game, Gagosian Gallery, Beverly Hills CA

1998 : High Society, Deitch Projects, New York NY

1997 : Spectacle, Deitch Projects, New York NY

1995 : Cecily Brown: Four Letter Heaven, Eagle Gallery, London, England

**SELECTED GROUP EXHIBITIONS**

2024 : 2024 Inaugural Exhibition, The Campus, Claverack NY

 Wild: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines

 Day for Night: New American Realism, Gallerie Nazionali Barberini Corsini, Rome, Italy

2023 : Good Luck Spot, Bortolami Gallery, New York NY

 50 Paintings, Milwaukee Art Museum, Milwaukee WI

 Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York NY

 Capturing the Moment: Painting after Photography, Tate Modern, London, England

 Drawing as Practice, National Academy of Design, New York NY

 Into Another World, Level & Co., New York NY

 Seeing without a Seer, Fergus McCaffrey Gallery, Tokyo, Japan

 Games, Gamblers and Cartomancers: The New Cardsharps, The Newport Foundation at The

 Vernon House, Newport RI

 It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, New York NY

 To Bend the Ear of the Outer World: Conversations on contemporary abstract painting,

 Gagosian, London, England

 Rear View, LGDR, New York NY

 Sangam/Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai, India

 Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye, Palazzo Strozzi,

 Florence, Italy

2022 : Passione Novecento: from Paul Klee to Damien Hirst; Works from Private Collections, Palazzo

 Medici Riccardi, Florence, Italy

 What's Going On, Rubell Museum D.C., Washington D.C.

 Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, England

 The Pillars, National Museum, Oslo, Norway

 Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture

 Garden, Washington D.C.

 Seafaring, Hastings Contemporary, Hastings, England
 Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA

 Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA

 Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art,

 Los Angeles CA

 Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation,

 National Museum of Women in the Arts, Washington D.C. [travelled to: The Taubman Museum

 of Art, Roanoke VA]

 Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York NY

2021 : Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach FL

 A Drawing Show, Paula Cooper Gallery, Palm Beach FL

 Andy Warhol to Cecily Brown. From the Collections of the Albertina Museum, The Albertina

 Museum, Vienna, Austria

 Tree and Leaf, Hannah Barry Gallery, London, England

 Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard,

 Annandale-On-Hudson, NY

 Heart of the Matter, curated by Mollie E Barnes, Gillian Jason Gallery, London, England

 In Situ, Marianne Boesky Gallery, New York NY [travelled to: Marianne Boesky Gallery, Aspen CO]

2020 : Always More: Collecting in Vegas, Bellagio Gallery of Fine Art, Las Vegas NV

 Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York NY (online)

 Bustes des Femmes, Gagosian, Paris, France

 100 Drawings from Now, The Drawing Center, New York NY

 “Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends”; A Tribute to Rainer

 Werner Fassbinder, Contemporary Fine Arts, Berlin, Germany

 Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, England

2019 : sotto voce, Bortolami Gallery, New York NY

 The Red Bean Grows in the South, Faurschou Foundation, New York NY
 cart, horse, cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin Gallery,

 New York NY

 Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine

 Arts, Berlin, Germany

2018 : Bacon, Freud and the Painting of the School of London, The Hungarian National Gallery,

 Budapest, Hungary

 All Too Human: Bacon, Freud and a Century of Painting Life, Tate Britain, London, England

2017 : Cecily Brown, Two Palms, New York NY

 Arcadia, Gagosian Gallery, Hong Kong

 Déjeuner sur l’herbe, Galerie Thaddeus Ropac, Paris, France

 Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

 The Human Form, John Berggruen Gallery, San Francisco CA

 We Need to Talk..., Petzel Gallery, New York NY

2016 : 65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for

 Contemporary Arts, David Zwirner, New York NY

 The Female Gaze, Part Two: Women Look At Men, Cheim & Read, New York NY

 Nice Weather, curated by David Salle, Skarstedt Gallery, New York NY

 Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York NY

2015 : Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube,

 London, England

 Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria

2014 : FIERCE CREATIVITY, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York

 Paint New York, Kunstforeningen GL STRAND, Copenhagen, Denmark

 Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich,

 England [travelled to: The Walker Art Gallery, Liverpool, England]

 Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the

 YAGEO Foundation Collection, Yageo Foundation, Taiwan [travelled to: Nagoya City Art

 Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; The

 National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art,

 Kyoto, Japan]

2013 : FLAG’s 5th Anniversary Group Exhibition, The FLAG Art Foundation, New York NY

 Black Cake, curated by Alex Gateneld, Team Gallery, New York NY

 CHICKEN OF BEEF? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York

 Meshes of the Afternoon, Sean Kelly Gallery, New York NY

 DSM-V, curated by David Rimanelli, The Future Moynihan Station, New York NY

 Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

2012 : Out of the Blue, Bortolami Gallery, New York NY

 Micro Mania, Gagosian Gallery, Paris, France

 Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University

 Art Gallery, Rochester MI

2011 : A Painting Show, Harris Lieberman Gallery, New York NY

 Collection Platform 1: Circulation, Pinchuk Art Centre, Kyiv, Ukraine

 Figures in a Landscape, Gagosian Gallery, Hong Kong

 The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei,

 Kunstmuseum Wolfsburg, Wolfsburg, Germany

 Verschiebungsersatz, Kimmerich Gallery, New York NY

2010 : Re-Dressing, Bortolami Gallery, New York NY

2009 : Bad Habits, Albright-Knox Art Gallery, Buffalo NY

 Paint Made Flesh, Frist Center for the Visual Arts, Nashville TN; [travelled to: The Phillips Collection,

 Washington D.C.; Memorial Art Gallery, University of Rochester NY]

 Visible Invisible: Against the Security of the Real, Parasol unit foundation for contemporary art,

 London, England

2008 : Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection,

 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY

2007 : Not for Sale, P.S.1 Contemporary Art Center, New York NY

 Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia

 Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, NY

 Sex and Sensuality, Salomon Contemporary, East Hampton NY

 Extremes and In-betweens, Dorsky Gallery Curatorial Programs, Long Island City NY

2006 : Heroines, curated by Dodie Kazanjian, The Arnold and Marie Schwartz Gallery Met at the

 Metropolitan Opera, New York NY

 Survivor, curated by David Rimanelli, Bortolami Dayan, New York NY

 The Garden Party, Deitch Projects, New York, NY

 Once Upon a Time in the West, Part One, Contemporary Fine Art, Berlin, Germany

 La donna oggetto: miti e metamorfosi al femminile 1900-2005, curated by Luca Beatrice,

 Castello di Vigevano, Pavia, Italy

2005 : Getting Emotional, Institute of Contemporary Art, Boston MA

 90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine

 Arts Center, Arizona State University Art Museum, Tempe AZ

 Works on Paper, Gagosian Gallery, Beverly Hills CA

 Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield CT

2004 : Whitney Biennial 2004, Whitney Museum of American Art, New York NY

 A Collector’s Vision, Museum der Moderne Salzburg, Salzburg, Austria

 Direct Painting, Kunsthalle Mannheim, Mannheim, Germany

 Drawings, Gagosian Gallery, Heddon Street, London, England

 Contemporary Painting, Colby College Museum of Art, Waterville ME

2003 : Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C.

 Under Pressure: Prints from Two Palms Press, Cooper Union, New York NY

 Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum, Louisville KY

2001 : Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000 : OO: Drawings 2000, Barbara Gladstone Gallery, New York NY

 Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle The Figure: Another Side of Modernism, The Newhouse Center for Contemporary Art, New York

 Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City NY

 The Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal

1999 : At Century’s End: The John P. Morrissey Collection of 90’s Art, The Museum of Contemporary Art, Lake Worth FL

 Pleasure Dome, Jessica Fredericks Gallery, New York NY

 Four Letter Heaven, David Zwirner Video Library, New York NY

 Fact & Fictions: New International Painting, Galleria in Arco, Turin, Italy

1998 : More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters, Castle Gallery,

 The College of New Rochelle, New Rochelle NY

 The New Neurotic Realism, Saatchi Gallery, London, England

1997 : Cecily Rose Brown, Bonnie Collura and Anna Gaskell, Janice Guy Gallery, New York NY

 New York, New Generation, Palazzo della Penna, Perugia, Italy

 Vertical Painting, P.S.1 Contemporary Art Center, Long Island City NY

1996 : Taking Stock, curated by Kenny Schacter, Benefit for City Harvest, New York NY

1994 : The Fête Worse Than Death, Laurent Delaye, London, England

 John Jones Open, The Gallery at John Jones, London, England

**FILMS**

1995 : Four Letter Heaven, (short-animated film) Telluride Film Festival, Telluride CO, (premiere) travelled

 to: Ann Arbor Film Festival, Ann Arbor MI;

 Seattle Film Festival, Seattle WA; Pandemonium Festival of the Moving Image, Institute for

 Contemporary Art, London, England; Stuttgart Filmfest, Stuttgart, Germany; Big Muddy Film

 Festival, Carbondale IL; Black Maria Film Festival, Jersey City NJ; (selected presentations listed)

**PUBLIC COLLECTIONS**

The Broad Art Foundation, Santa Monica CA

Brooklyn Museum, New York NY

British Museum, London, England

Buffalo AKG Collection, Buffalo NY

Deichtorhallen, Hamburg, Germany

Denver Art Museum, Denver CO

Des Moines Art Center, Des Moines IA

Essl Museum, Klosterneuburg, Austria

Galleria d’Arte Moderna, Turin, Italy

Glenstone Museum, Potomac MD

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Hiscox Art Collection, London, England

Hammer Museum, Los Angeles CA

Louisiana Museum of Modern Art, Humlebæk, Denmark

Metropolitan Museum of Art, New York NY

Museum der Moderne Salzburg, Salzburg, Austria

Museum Für Moderne Kunst, Frankfurt, Germany

Museum of Contemporary Art, Los Angeles CA

Museum of Fine Arts, Boston, Boston MA

Museum of Modern Art, New York NY

The Morgan Library & Museum, New York NY

National Gallery of Art, Washington D.C.

The Rachofsky Collection, Dallas TX

Rubell Family Collection, Miami FL

The Saatchi Gallery, London, England

Sintra Museu de Arte Moderna, Sintra, Portugal

Solomon R. Guggenheim Museum, New York NY

Telfair Musuems, Savannah GA

Tate Collection, London, England

UBS Art Collection, New York NY

Whitney Museum of American Art, New York NY

Wagner Foundation, Boston MA

Yale Center for British Art, New Haven CT