

Jenny Lewis



Jenny Lewis is a London-based award-winning artist whose lens-based practice spans 25 years and, more recently, incorporates printmaking and installation. She is interested in themes of transition, loss and reconnection, disrupting and reassembling the language and constraints of photography. Much of Lewis' practice is rooted in intimate engagement with her local community.

In recent years, Lewis has turned to unseen and underrepresented aspects of women's lives, from birth to menopause. *UnBecoming* (2024) documents and conceptualises her experience living with a chronic invisible illness while simultaneously navigating the unknown territory of menopause. Her newest project, *Autoimmune x Autophoto* (2026), extends this inquiry, gathering voices that share a crip perspective.

Lewis' projects have been exhibited nationally and internationally, including at the National Portrait Gallery, London; Walker Art Gallery, Liverpool; Photo Oxford and Photo 22, Melbourne. In the UK, her works are in the permanent collections of the National Portrait Gallery, Wellcome Collection, Walker Collection, Pallant House Gallery, Chichester, among others. Her monographs, published by Hoxton Mini Press, are held at the Glasgow Women's Library; the Tate Library; and the Women's Art Library, London. Jenny has completed a number of editorial commissions for clients including *ID*, *The Times*, Sotheby's, *Vogue*, Universal Music Group, *DAZED*, WaterAid and many others.

Acquisitions, Public and Museum Collections

National Portrait Gallery, London, UK
Pallant House Gallery, Chichester, UK
The Walker Gallery Collection, Liverpool, UK
Wellcome Collection, London, UK
Birth Rites Collection, University of Kent, UK
Parliamentary Art Collection, London, UK

Selected Solo Exhibitions

2023 *One Day Young*, Lancashire Photo Festival, UK (solo)
2022 *PHOTO 22*, Melbourne, Australia (solo)
One Hundred Years, permanent installations, Shoreditch, London, UK (solo)

Selected Group Exhibitions

2026 *New Acquisitions*, Walker Art Gallery, Liverpool, UK
Permanent Collection Display, National Portrait Gallery, London, UK
Royal Academy Summer Exhibition, London, UK
Gender Stories, The Walker Gallery, Liverpool, UK
2025 *A Mind of One's Own*, Old Fire Station, Photo Oxford, UK
Eve Arnold Photography Award, Women in Art Prize, London, UK
Seeing Each Other: Portraits of Artists, Pallant House Gallery, Chichester, UK
2023 *Taylor Wessing*, National Portrait Gallery, London, UK
2021 *Taylor Wessing*, National Portrait Gallery, London, UK
2020 *Open Walls Arles*, Galerie Huit, Arles, France
IPE162, Royal Photographic Society, Bristol, UK (touring)
2019 *Taylor Wessing*, National Portrait Gallery, London, UK
IPE 161, Royal Photographic Society, Bristol, UK (touring)
2018 *209 Women*, Parliament, London and Open Eye Gallery, Liverpool, UK
2017 *Portrait of Britain Vol. 6*, British Journal of Photography, UK
2016 *Vogele Kultur Zentrum* (Centre of Culture), Freienbach, Switzerland

Prizes, Fairs, and Residencies

2026 Arts Council R&D Grant
Centre of British Photography / Realisation Grant
2024 HAPAX Commission
2023 Arts Council England DYCP Grant
Ampersand / Photoworks Shortlist
2021 Arts Council Project Grant